

# DIKANDA

world music



## Technical Rider 2024

TECHNICAL REQUIREMENTS ARE A PART OF THE CONTRACT  
A THOROUGH READING OF THE RIDER IS REQUIRED

### STAGE

The stage should be covered, stable, and dry, it should also ensure the performer's full safety. Valid certifications are required. Guy wires, so-called cross braces, as well as guy wires with sandbags are necessary. The stage should be covered with season-appropriate fabric on the three sites. The fabric should be breathable so that it does not affect the roof during the strong winds.

We kindly request the armless chair provided for the guitarist.

Stage size

Minimum 8 meters x 6 meters

**Platform – 6 meters x 2 meters x 0.5 meters**

Monitoring station (Behringer X32 Rack)

Parking spots for the bus/van near the stage

### SOUND SYSTEM

**This document contains technical information necessary for the performers and sound engineers to provide the best concert experience, both artistically and technically.**

The band arrives in the company of an FOH sound engineer. The presence of an electrician and a technician familiar with the PA system is required. Before the band's arrival, the equipment should be **fully** installed, calibrated, powered on, and tested. The band needs 1.5 hours to set up and do the sound check.

### FOH SOUND SYSTEM

We are a loud folk band. The whole sound equipment, be it for outdoor events or enclosed spaces, should be a stereo system with at least a three-way active crossover in the audio frequency range. We prefer the equipment made by a professional, reliable brand (L-acoustic, Meyer Sound, d&b, Dynacord COBRA, EAW, ElectroVoice, Nexo, etc.). The system should evenly cover the entire area with sound. It must be free from hum and noise – **the left and right sides should play identically**. The equipment's power **should be** adjusted to the covered area. It should provide **a minimum of 100dBa** at the FOH setup across the full frequency range. The subbases should be controlled from the AUX bus.

If necessary, please prepare a full-range **front fill** to ensure an even distribution of the sound intensity across the full frequency band for the near field in front of the stage.

## MONITORING SYSTEM

The band arrives with its own monitor table mounted in a rack with a 5-meter XLR output (Behringer X32 Rack 12U on wheels). The band uses its own in-ear systems.

## POWER SUPPLY

**The organizers/technicians responsible for the stage's power supply are obliged to provide a 230V (+/-10%) power supply during the rehearsal and the concert.**

The entire system (sound system + front and monitor mixer + musicians' equipment) must be powered from the same power source. To power the musician's equipment, five power supply points onstage are needed. Each power supply point should have a circuit breaker protection. The company providing the sound system and powering the performer's equipment takes full responsibility for the safety of the performers and the sound engineer during rehearsals and the concert.

## FOH CONSOLE

The band arrives with their own mixing console (**WING Compact**). The organizer is obliged to provide a **CAT5 twisted pair cable** with **etherCON** connectors OR a **multipair 24in/4out XLR cable**.

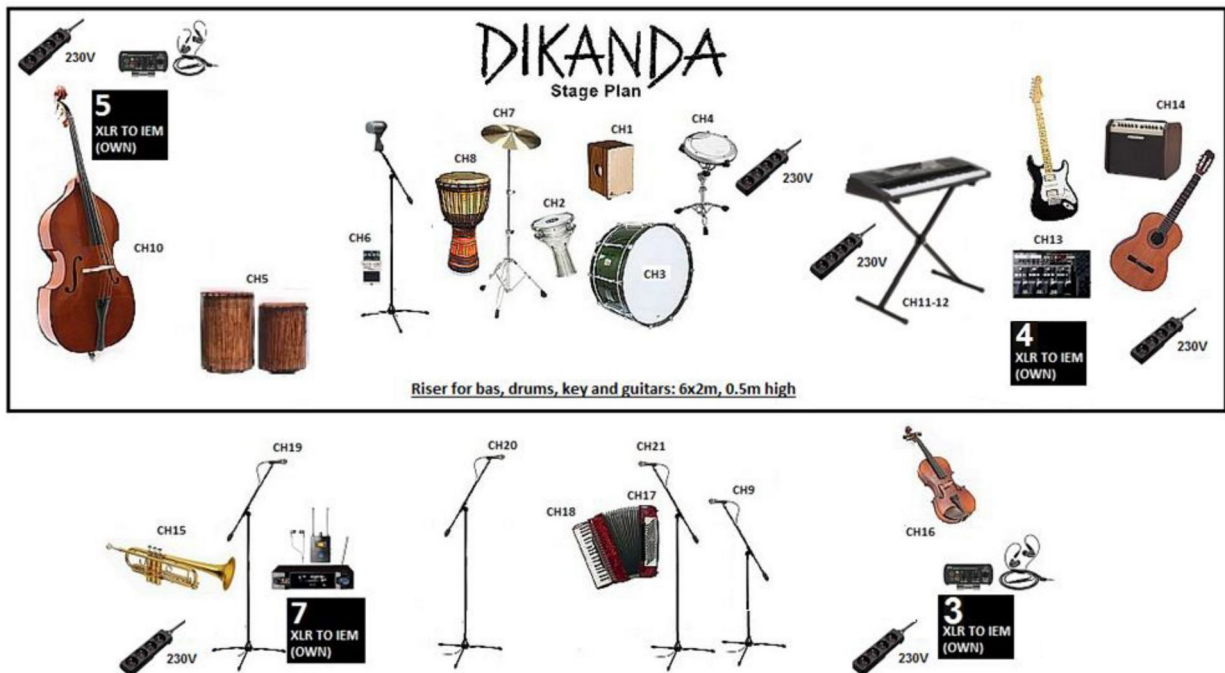
The console should be placed at the midpoint of the audience, aligned with the stage's center axis.

## CONTACT

Krzysztof KIHA Kaźmierczak

Phone: +48 509 974 696

Email: [amp9@wp.pl](mailto:amp9@wp.pl)



## DIKANDA - INPUT LIST

CH	INSTRUMENT	MIC / LINE	INSERT	STAND / CLIP	+48V	COMMENTS
1	CAJON	SHURE <b>BETA 91</b>			X	RISER 6X2X0,5M
2	DARABUKA	SENNHEISER <b>MD421</b>	COMPRESSOR	SMALL STAND		
3	MACEDO	SHURE <b>BETA 52</b> long cable		SMALL STAND		
4	WAVEDRUM	XLR	COMPRESSOR			
5	DUM DUM	SENNHEISER <b>MD441</b> long cable		SMALL STAND		
6	JEW'S HARP	SHURE <b>BETA 52</b> + 5m XLR cable extra		NORMAL STAND		
7	OH	SHURE <b>SM 81</b>		NO STAND / NO CLIP	X	
8	JUMBA	XLR - long cable	COMPRESSOR		X	
9	WITKA	SHURE <b>SM 57</b>		SMALL STAND		
10	BAS	XLR	COMPRESSOR			
11	KEY L	XLR	COMPRESSOR			CHAIR WITHOUT ARMRESTS
12	KEY R	XLR	COMPRESSOR			
13	ELECTRIC GUITAR	XLR	COMPRESSOR			
14	CLASSIC GUITAR	XLR	COMPRESSOR			
15	TRUMPET	XLR	COMPRESSOR			
16	VIOLIN	XLR	COMPRESSOR		X	
17	ACCORDION LEFT HAND	XLR – long cable		5cm gaffer tape	X	
18	ACCORDION RIGHT HAND	XLR – long cable		10cm gaffer tape	X	
19	VOC1	SHURE <b>SM 58</b>	COMPRESSOR	NORMAL STAND WITH CLIP		
20	VOC2	XLR – long cable	COMPRESSOR	NORMAL STAND / NO CLIP	X	
21	VOC3	XLR – long cable	COMPRESSOR	NORMAL STAND / NO CLIP	X	
	TB	SHURE <b>SM 58 !!!</b>				